

# Simultaneous Inpainting and Super-resolution Using Self-learning

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In applications like creating immersive walkthrough systems or digital reconstruction of invaluable artwork, both inpainting and super-resolution of the given images are the preliminary steps in order to provide better visual experience. The usual practice is to solve these problems independently in a pipelined manner. In this paper we propose a unified framework to perform simultaneous inpainting and super-resolution (SR). The main focus of this paper is inpainting, i.e. to remove objects in photographs and replace them with visually plausible backgrounds. The super-resolved version is obtained as a by-product in the process of using an additional constraint that helps in finding a better source for inpainting.

The proposed approach starts with a given test image  $I_0$  having a region  $\Omega_0$  to be inpainted. We obtain the coarser resolution image  $I_{-1}$  by blurring and downsampling  $I_0$  as done in [2]. We then construct dictionaries of image-representative low and high resolution (LR-HR) patch pairs from the known regions in the test image  $I_0$  and its coarser resolution  $I_{-1}$ . The inpainting of the missing pixels is performed using exemplars found by comparing patch details at a finer resolution. Here, self-learning [4] is used to obtain the finer resolution patches by making use of the constructed dictionaries. The obtained finer resolution patches represent the super-resolved patches in the missing regions. Advantage of our approach when compared to other exemplar based inpainting techniques are (1) additional constraint in the form of finer resolution matching results in better inpainting and (2) inpainting is obtained not only in the given spatial resolution but also at higher resolution leading to super-resolution inpainting. The proposed approach is summarized in table 1 and one result is shown in figure 2.

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|----|---|
| 1: | Construct LR-HR pair dictionaries using the known regions in $I_0$ and $I_{-1}$ .   |
| 2: | Select highest priority patch $y_p = y_p^k \cup y_p^m$ for inpainting using method in [1]. Here, $y_p^k \in I_0$ and $y_p^m \in \Omega_0$ .   |
| 3: | Search for candidate sources (exemplars) $y_{q_1}, \dots, y_{q_K}$ in $I_0$ .   |
| 4: | Self-learn HR patches $Y_{q_1}, \dots, Y_{q_K}$ and $Y_p$ using the constructed dictionaries:<br>(a) Obtain $Y_{q_1}, \dots, Y_{q_K}$ corresponding to $y_{q_1}, \dots, y_{q_K}$ .<br>(b) Estimate $Y_p$ corresponding to $y_p$ . |
| 5: | Find best exemplar $Y_q$ in HR by comparing $Y_p$ with $Y_{q_1}, \dots, Y_{q_K}$ .  |
| 6: | Obtain final inpainted HR patch $H_p$ using $Y_p$ and $Y_q$ .   |
| 7: | Obtain inpainted LR patch $L_p$ from $H_p$ using transformation estimated from the constructed dictionaries and update $\Omega_0$ .   |
| 8: | Repeat steps 2–7 till all patches in $\Omega_0$ are inpainted.  |

Table 1: Summary of the proposed approach

Consider an LR patch of size  $m \times m$  in the known region  $I_0 - \Omega_0$ . By searching for a similar  $m \times m$  sized patch in the coarser resolution  $I_{-1}$  we can obtain the corresponding  $2m \times 2m$  sized HR patch as illustrated in figure 1. Although not all LR patches can find a good match in the coarser resolution, we use this methodology to create dictionaries  $D_{LR}$  and  $D_{HR}$  of image-representative LR-HR patch pairs.

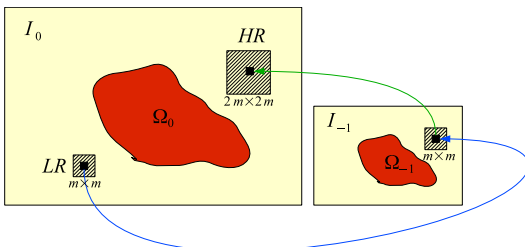


Figure 1: Finding LR-HR patch pairs using the given image  $I_0$  and its coarser resolution  $I_{-1}$ .

For every  $m \times m$  sized patch on the boundary of  $\Omega_0$ , a data term and a confidence term denoting the presence of structure and proportion of known pixels, respectively, are calculated using the method in [1]. The patch  $y_p$  around a pixel  $p$  for which the product of the data and confidence terms is the highest is then selected as the highest priority patch for

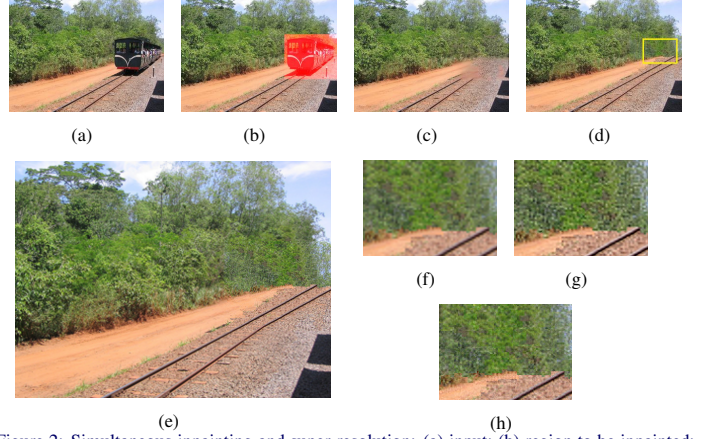


Figure 2: Simultaneous inpainting and super-resolution: (a) input; (b) region to be inpainted; (c) inpainting using planar structure guidance [3]; (d) inpainting using proposed method showing yellow box inside the inpainted region; (e) simultaneously inpainted and super-resolved image (by a factor of 2) using the proposed method with known regions upsampled using bicubic interpolation; (f)–(h) expanded versions after upsampling (the region marked by the yellow box in (d)) using various approaches viz. (f) bicubic interpolation, (g) Glasner *et al.*'s method [2] and (h) proposed method for super-resolution.

inpainting. The patch  $y_p$  is compared with every  $m \times m$  sized patch in the known region  $I_0 - \Omega_0$  to obtain  $K$  best matches denoted as  $y_{q_1}, \dots, y_{q_K}$  representing the candidate exemplars. The key idea is to compare the HR details of  $y_p$  with those of  $y_{q_1}, \dots, y_{q_K}$  to identify the best source for inpainting. Here, the HR patch  $Y$  corresponding to an LR patch  $y$  is self-learned using the LR-HR patch pair dictionaries as follows:

$$Y = D_{HR} * \alpha, \quad (1)$$

where,  $\alpha$  is the sparse representation obtained by optimizing

$$\min \|\alpha\|_{l_1}, \quad \text{subject to} \quad y = D_{LR} * \alpha. \quad (2)$$

For an LR patch  $y_p$  with missing pixels  $y_p^m$  and known pixels  $y_p^k$ , the corresponding sparse representation is obtained by using  $D_{LR} = D_{LR_p}^k$  and  $y_p = y_p^k$  in equation (2). Here  $D_{LR_p}^k$  consists of only those rows in  $D_{LR}$  that correspond to the known pixels  $y_p^k$  in  $y_p$ . The complete HR dictionary  $D_{HR}$  and the obtained sparse representation are then used in equation (1) to get the HR details  $Y_p$ . Similarly HR  $Y_{q_1}, \dots, Y_{q_K}$  for candidates are obtained. We then compare each of the HR patches  $Y_{q_1}, \dots, Y_{q_K}$  with  $Y_p$  and choose the one having minimum sum of squared distance as  $Y_q$ . The pixels  $y_p^m$  in the HR patch  $Y_p$  (that correspond to pixels  $y_p^m$  of the LR patch  $y_p$ ) are now replaced by corresponding pixels in  $Y_q$  to obtain the final inpainted HR patch  $H_p$ . The corresponding LR patch  $L_p$  which is the inpainted version of  $y_p$  is obtained by using the HR to LR transformation, which in our case is blurring and downsampling or can be estimated from the constructed dictionaries. This process is repeated to inpaint the entire missing region  $\Omega_0$  such that in every iteration only the missing pixels  $y_p^m$  in the selected patch  $y_p$  are inpainted and  $\Omega_0$  is updated accordingly.

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